

# 37 The Manger in My Heart

Moderato (♩ = ca. 60)

D

1. In the quiet of the  
 2. Be - fore me stands a  
 3. In teen - age years when  
 4. With chil - dren gone she  
 5. The Christ Child is not

G

D

morn - ing there is Christ - mas in the air. I  
 lit - tle child with dirt - caked hands and face. —  
 Christ - mas myths of rein - deer have all gone, we  
 lived a - lone, her age was well ad - vanced, and  
 far a - way. The man - ger's here to see, for

Bm

G

search the sky for yon - der star but can - not find it  
 Hun - ger, fear, and sor - row put each tear - drop in its  
 strug - gle in our dai - ly lives to know what's right and  
 e - ven though her bones were slow, her eyes would skip and  
 sa - ges and for shep - herds too; he's born for you and

TEXT: Rick Beck (1987)

TUNE: Rick Beck (1987)

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MANGER

THE SAVING WORK OF CHRIST

A G A

there. I long to know the Ho - ly Child. His  
 place. Could hope from God be real to him to  
 wrong. — If you seek to find the place where  
 dance. I saw her on the street one day with  
 me. If Christ - mas is to live for you, then

G Em G

sto - ry's in the Book, but it hap - pened once so  
 set his spir - it free? And with his eyes he  
 Christ - mas bells had rung, go deep with - in your  
 young and old a - like, in - vit - ing all to  
 look and see the star a - bove the heads of

Bm G A D

long a - go I don't know where to look. \_\_\_\_\_  
 touched my soul, and this he said to me: \_\_\_\_\_  
 soul now with these words up - on your tongue. \_\_\_\_\_  
 cel - e - brate the Sav - ior born that night. \_\_\_\_\_  
 those a - round, of neigh - bors near and far. \_\_\_\_\_

G A Bm G A D

Christ - mas lives with - in my heart. The

THE SAVING WORK OF CHRIST

G Bm G A G A

sto-ry is a - live to - day, I know that I'm a part. If you

Detailed description: This system contains the first two lines of music. The treble staff has a key signature of two sharps (F# and C#) and a common time signature. Chords G, Bm, G, A, G, and A are indicated above the staff. The lyrics are "sto-ry is a - live to - day, I know that I'm a part. If you". The bass staff features a rhythmic accompaniment of eighth and sixteenth notes.

Bm G A D G

seek the man - ger too, to - geth-er let us

Detailed description: This system contains the third and fourth lines of music. The treble staff has chords Bm, G, A, D, and G indicated above it. The lyrics are "seek the man - ger too, to - geth-er let us". The bass staff continues the rhythmic accompaniment.

Bm G A

1-4 D 5. D

jour-ney on to where God's love is true. true. To-

Detailed description: This system contains the fifth and sixth lines of music. The treble staff has chords Bm, G, and A indicated above it. There are repeat signs and first/second endings. The first ending is marked "1-4 D" and the second ending is marked "5. D". The lyrics are "jour-ney on to where God's love is true. true. To-". The bass staff continues the accompaniment.

G Bm G A D

geth-er let us jour-ney on to where God's love is true.

Detailed description: This system contains the seventh and eighth lines of music. The treble staff has chords G, Bm, G, A, and D indicated above it. The lyrics are "geth-er let us jour-ney on to where God's love is true.". The bass staff concludes the piece with a final chord.

## **Sing to the Lord a New Song: A New Moravian Songbook**

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